



THE ORBS PART 2

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ENCOUNTER RESEARCH

Details :
Written by: Stan Ho
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THE ORBS ALIEN ULTIMATE REMOTE VIEWING SYSTEM



Author with Professor Dominique Surel

On November 20, 2017, six months after the international English version of " ANOTHER REALITY " published, Then I received an email from Professor Dominique Surel, She is the dean of Energy Medicine University, California , Director of the Remote Viewing Research Institute and the founder of Noetic Systems International . Professor Surel was trained in Lyn Buchanan's Controlling Remote Viewing Training, while Lyn Buchanan was Served as the instructor of the remote viewing unit of the U.S. Army, commonly known as the Psychic Spy. The CIA used trained remote viewing units to detect classified enemy military weapons devices and underground bases. Since then, Professor Surel has spent more than twenty-five years studying the intuition and the link between awareness and the nonlocal realm, which is now a scientifically proven. With the support of data, she created a unique and comprehensive remote viewing protocol, which can learn from the subconscious lead to accurate intuitive insights, while integrating rational thinking to find out the precision from the target. I know Professor Surel from the "Control Remote Viewing" course I had the honor to learn the basic theory and procedure of controlling remote viewing from Professor Surel back then, Since then we have kept in touch with each other. In this unexpected email, Professor Surel Using the orbs photographs in my book as remote viewing targets without prior notice, (in short, control Remote viewing programs can subconsciously return to where the photograph captures in a non-local domain time and space to intuitively obtain information at that particular time), Professor Surel also recruited one of her senior Remote Viewing Cadet – Jon Araghi for this remote viewing expedition. Jon and I don't know each other, And Jon is unaware of the related phenomenon. Professor Surel also stated in the email that the report contained material that should interests me, because it has something to do with what I have experienced. With the consent from Professor Surel to open this report for public. It is hoped that the readers will have a deeper and enlighten understanding of the orbs phenomenon.

THE FOLLOWING CRV REPORTS YOU READ IS FIRST TIME IN ENGLISH PUBLICATION



REMOTE VIEWING RESEARCH INSTITUTE

**Controlled Remote Viewing Project
2017 November 10**

Targets: Orbs in Paris and Hong Kong

Project Manager & Monitor: Professor Dominique Surel

CRV Advanced Viewer: Jon Araghi

CONFIDENTIALITY STATEMENT

This report has been sent to you confidentially.
Please do not relate any of the contents of
this research to anyone else.

EXECUTIVE SUMMARY – written by Monitor Prof. Surel

Background

Exploring the world and the universe through CRV is a continuous adventure of surprises and often times awe, in the true sense of the word. In this project I ventured to give my very talented CRV student a target from a photo of inside Notre Dame in Paris. It was a special event with the cathedral filled with people attending a special mass for the victims of the Japan tsunami that had happened two days before. The energy in the cathedral was vibrant. When I looked at the photo, I noticed that there were many so-called orbs in the photo. None of which I had seen with my eyes. Many other photos taken during the ceremony revealed even more orbs. I immediately discounted them as possible dirt or atmospheric bubbles of humidity.

The next day I decided to spend the day taking more photos in different chapels and churches in Paris to prove to myself that these orbs were either dust or micro-vapor bubbles. The intriguing result was that orbs did appear in some churches but not in others.

In parallel, Stan Ho, a skeptic and living in Hong Kong, has also been puzzled by orbs, and conducted experiments to see if he could conjure the apparition of orbs around him. He was quite successful and published a book on the subject entitled Another Reality. His book features photos with orbs appearing around him.

Choosing the two targets

After much hesitation I decided to give Jon Araghi a very gifted CRVer, a photo of the Notre Dame orbs for the first target, and photos of Stan Ho with orbs as the second target. It was a risky target for the following reasons:

- If the orbs existed, the viewer would probably not “see” them and describe the target points that emanated the most entropy: the cathedral, the people inside praying, the priests, etc...
- If the orbs did exist, it would still be surprising if the viewer could describe something that is not visible with the human eye.

Viewing the targets

To my surprise, immediately after taking the coordinates, the viewer Jon Araghi, was describing the orbs, not the cathedral or the people. During his session work, he even used the word orbs. When taking the coordinates for the Hong Kong orbs, Jon once again immediately viewed the orbs.

Findings

What was very interesting to discover is that both sets of orbs, from Paris and Hong Kong at different dates, appear to be from the same provenance. The viewer describes the orbs as a component of a large and complex system that is operated perhaps from an outer-space craft. The orbs are described as artificial intelligence and appear/disappear with the purpose of collecting information to take back to those who operate the craft. Jon describes them as the Ultimate Remote Viewing System. Please note his conclusion and warning at the end of this report. When something visually looks, and emotionally feels nice and ethereal, it does not necessarily follow that the thing is of a higher spiritual consciousness, or necessarily harmless.

TARGET

Target: 753PX – see photo below of so-called orbs

Photo taken by Prof. Surel on March 14, 2011, in the Cathedral of Notre Dame in Paris. A special mass was being held for the victims of the Japan tsunami that happened on the 11 of March. I hesitated to use this target because I was not sure if the viewer would be able to even notice the orbs in the middle of this very powerful location with people praying.



SESSION WORK BY VIEWER JON ARAGHI NOV 10, 2017

Phase I:

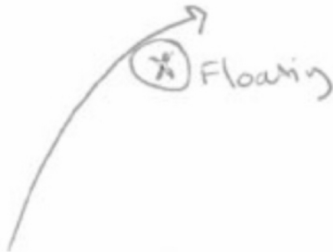
- B1- Motion
- B2- Human
- B3- Natural
- B4- Water
- B5- Manmade

Viewer: "I feel motion in my face with moisture"

Phase II:

- B1- Motion: Blue, grey, atmosphere like, cold, floating like, feel myself shooting through sky, air feels breathable, wind gushing around, loud, kinetic energy around me, bright green hue, feels electric, like an auric field, something around me like egg or shell, oval, feels translucent, panel like, glass like, target feels very distant, alteration in time,

Viewers Sketch:



AOL's (Mask breathing assembly)

Detail of target photo:



Monitor: View target on March 14, 2011

Red, hot, cloudy, smokey, dusty, inhospitable, hard to breathe, hazardous, threatening,

Monitor: Take target coordinates again and view the coordinates not the date

753PX March 14, 2011

B1- Motion: Downwards, conflicting, motions, one going up, one going down. This is busier, more complex, multiple motions, 4 or 5 small balls, very fast, phase in and phase out, translucent, feels metallic, silverfish, organized not chaotic.

Viewer's sketches:

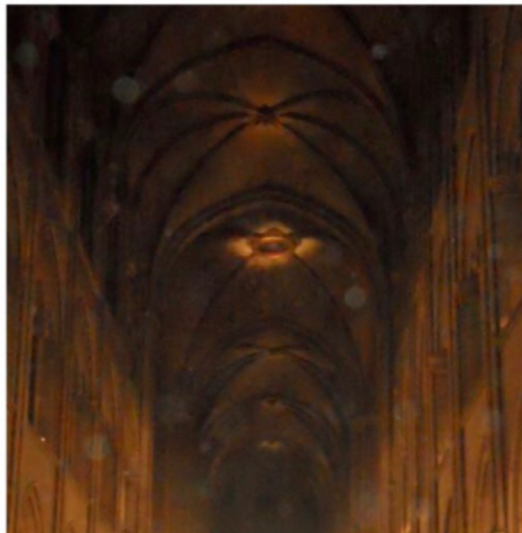


AOL: (UFO's)

AOL: (Balls of Light)

AOL: (Crop Circle)

Multiple orbs from target photo:



Monitor: What is the purpose of the light? What are they doing?

I don't know what they are.

Whitish, yellowish, orangish glow,

What we perceive as individual is not really, but part of one

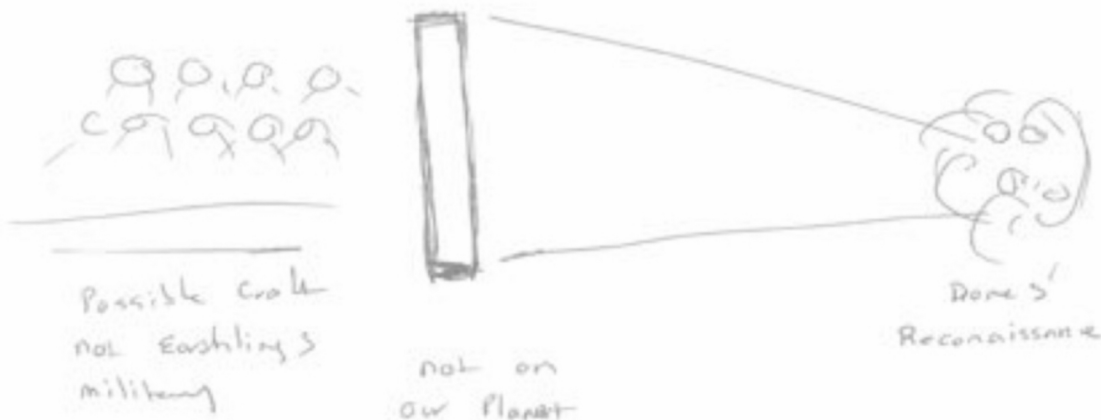
There is a fluidity with the way these can be observed by us. That means, if we perceive them as balls of light, it could be nothing of the sort.

For example, If I'm standing behind a piece of smoked glass that is see-through, and I put the tips of my fingers on the glass, the other side of the glass would only see the 5 points but there is an entire physiology behind the glass that can't be perceived.

Monitor: What is it that's behind the balls of light that one can not see?

I am approaching them from the air. Observing from the air.

There is a blocking mechanism at work that's not ours. When I come up to them I get roundness, and a phenomenal intelligence but it's not organic inside. It's unmanned. upper intelligent, AI, drone like, unmanned, might have a correlation to crop circles, even though the target is not a crop circle. Possible a group of light things, sending back. There is a group of military looking at a monitor. It's not on our planet. I could be on a craft. Drones. Reconnaissance



Possible craft, not earthlings, military, Not on our planet, Drones, reconnaissance

The reason I cannot connect to these light things is because they are non-organic. These are machines sending to the monitor. The monitor is on a huge craft. It's not people from earth.

Monitor: You mentioned super-intelligence. Could you describe it?

Earlier I could sense inter-dimensionality. They phase in and out. The biology that created these is way past our.

It's intelligence on a technical level. These don't travel, they just appear and disappear.

They become visible because of interaction with our atmosphere.

There is still blocking around it

A giant monitor with 9 observers. How can I access them? The blocking is for the lights only but I can trace back to the observers.

Border line magic, just appears and disappears,

Monitor: The observers what is their purpose? What information are they looking for?

They have broad shoulders. Military like. They have been doing this for a long time. One human, others not human, the human has been raised on the craft, not sure of other beings, very powerful and strong, part of much larger force, one craft of much larger flotilla.

They are observing:

- Monitoring planetary ecology & status
- Monitoring planetary global military capability/status
- Reconnaissance, defensive position
- The world probably doesn't know they exist
-

Monitor: Why do they want to know this? What are their plans? Do they want to attack?

No, it's more for reconnaissance

Monitor: Are they taking any active role in influencing our planet?

They are more regional force keeping tabs. They don't seem harmful – like a scout vessel. There is a lot of military-like groups in space. It's not all love and light out there. There are many powerful groups out there.

Monitor: Are they living in a different realm so we can't see them with our eyes?

This group has inter-dimensional capability. Groups positioning for resources.

End of Session.....

TARGET

Monitor: Here is a new target that has common elements to the first target.

Coordinates: PX753c

Target photo below: taken February 2013, in Hong Kong, of Stan Ho who is able to call and make orbs appear.



Phase I:

B1- Dimensional

B2- Motion

B3- Energy

B4- Artificial Intelligence

Viewer: "Incomprehensible Intelligence, absence of emotion"

B1: Dimensional:

Feels like it closes in on itself, atomic deconstruction, hologram physics, holographic physics, beyond quantum physics, particle dematerialization, worm hole like, Transportation outside time/space in the 4th dimension
Materialization required only for data gathering

Target Photo, notice solid tree visible to the human eye, and dimensional orbs not visible to the human eyes:



B2: Motion:

Irrelevant because there is no motion. There is motion that we cannot see. Here is an analogy: it's like someone at a distance takes a photo with a flash – but you can only see the flash. You don't see even the camera. Here, what we are seeing is only the flash. The flash takes information back. Not working with our physics, motion happening outside our visual range, camera and flash analogy

Target Photo, notice stationary human and tree visible to the human eye, and motion of dimensional orbs not visible to the human eyes:



B3: Energy

This is the light energy, similar to gravity in the sense that gravity is everywhere. They are harvesting this energy, not creating it. They are piggy backing on natural planetary energies, benign, not malicious, under control.

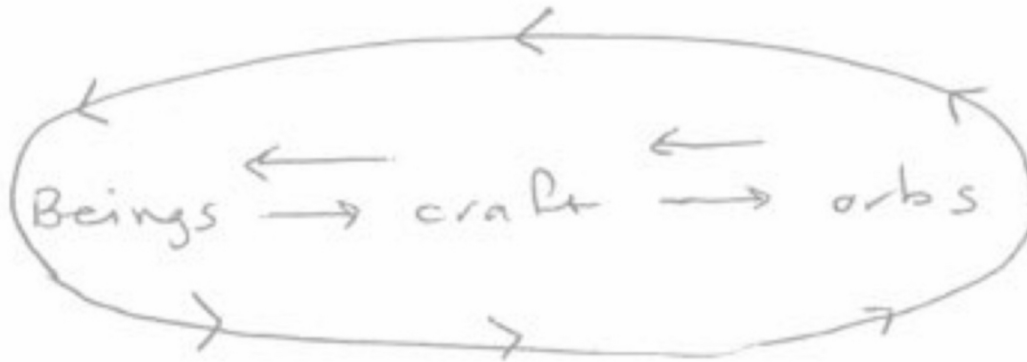
Target Photo pf multiple light energies at target site not visible to the human eye:



B4: Artificial Intelligence

Very large interface. Starts with a beam then goes to the craft, then goes to the orb

Beings → craft → orbs →



The beam and craft are not separate, they are one unit.
 This is the next level of remote viewing
 The AI is doing the remote viewing
 "The Ultimate Remote Viewing System"

Target photo: Notice Oval pattern below of orbs, and notice viewer's oval pattern above with arrows indicating areas of activity almost identical to the below picture, in motion, under intelligent control:



Monitor: These lights, would they go to a specific human being if the human being asked them? Or are they random?

They would engage in communication with any unconsciousness. They are open to conversation

Monitor: What type of conversation?

They are interested in knowing why you want to speak to them. If a human being can reach them, then they are interested.

They say all beings can have a conversation on the spiritual-unconscious level, that's where they would meet: at the unconscious level. All are equal at this level because this is the creator level.

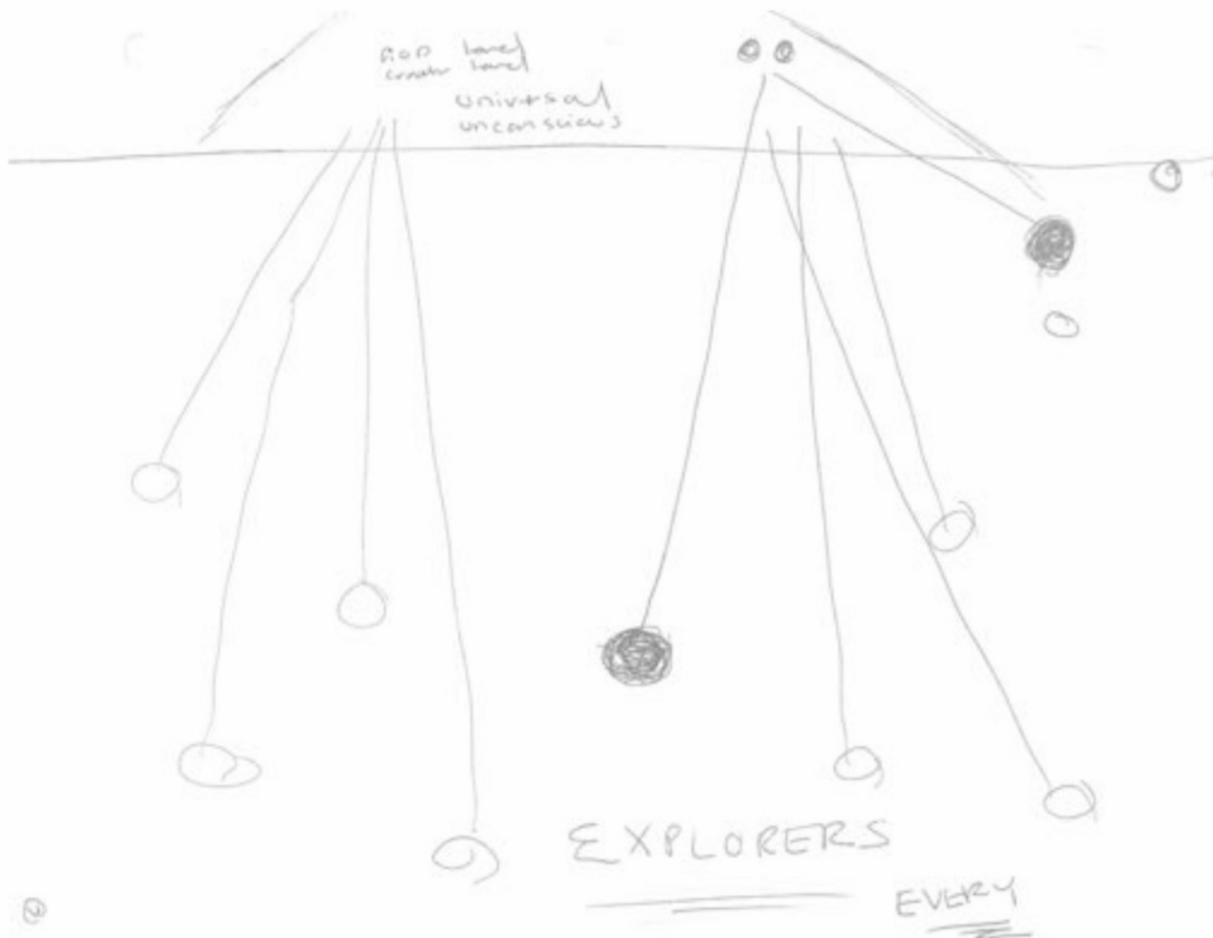
Monitor: What is this all about?

Explorers.

Every aspect is of interest to them. Like when we send probes to other planets. As above so below.

They have an innate sense of exploration. It's about productivity, work.

Viewer's sketch:



Target Photo:



End of Session.....

DISCONNECT

VIEWER'S SESSION SUMMARY BEFORE SEEING THE TARGET PHOTO

On Nov 10, 2017 I was tasked to view two separate targets related to one another. My initial impression was that I was interacting with an intelligent object and a short while later a few intelligent objects in motion in the atmosphere. I felt myself floating and moving in the air, and felt that I had some sort of breathing apparatus, or was seeing some sort of breathing apparatus that I immediately identified as an AOL.

A later tasking to view the object on a specific date brought me more into contact with a few moving objects that I identified as AI, or artificial intelligence. I could see multiple orb like objects moving in the air. I could also identify that they were connected to a much larger system of overseers, that were in charge of the AI for the purpose of data gathering on this planet. The entire experience from the observers was one of an extremely advanced race/races with incredible technology, from a higher dimension.

The gestalt from the beings was not threatening, but one was one of superior power, control, and capability. The most interesting part of the target was observing the orbs as being observed by us as 5 fingertips being placed on a large panel of frosted glass. What we would observe as 5 separate round indentations are actually connected to a much larger and complex system. That was very evident in the multidimensionality aspect of this target.

VIEWER'S SESSION SUMMARY AFTER SEEING THE TARGET PHOTO

It is important to note that Dr. Surel and I had agreed to utilize the 13:30 aspect of Sidereal time for this target. We began our skype conversation at exactly 13:30 Sidereal, and began working on the target coordinates at 14:30 Sidereal. This was still well within the 3 hour range on each side for maximum benefit for psychic work. This has to do with the position of the earth at 13:30 facing away from the center of the universe, thus using the planets body for shielding of certain electromagnetic frequencies that can interfere with a viewer's connection to a target site.

I had an initial impression of total surprise after seeing the target photo. There were so many structural complexities, history, humans, man-made technologies, emotions, and even religious relics and energies present at the target site. They were all visible to the human eye, but not the target. My target beings "Orbs" in this photo was invisible to the human eye, but not in the non-local realm. I was immediately able to connect and lock on to them, and really could see nothing else. I could only feel the presence of the other Phase I gestalts in the vicinity, which is why we did not proceed to further elaborate on Phase II from B2-B5.

Later when reviewing the target with Dr. Surel I mentioned that she had taught me to always arrive at the target site and to focus on the area with the most entropy. This shines like a beacon in the CRV realm, and in this case it has proven to be 100% accurate. One would only assume that a viewer would begin recording impressions on the unique structures of Notre Dame, the many humans present with some much prayer emotion, the religious ceremony in progress, the aroma of the burning incents, the cell phones that everyone was holding to record the ceremony, etc.

The findings in the session report are nothing short of extraordinary. I know from my own experience and exposure to people who have expressed interests in orbs that they are often highly revered as some sort of angelic force, disembodied spirit, or a higher intelligence that they wish to connect to for healing, etc. I have heard of specific and highly focused individual and group meditations where orbs are summoned. This is mostly followed by photography where several orbs appear and dance around individuals, or groups giving a sense of connection to a higher realm.

Based on my experience with this session, I would advise against that. The energies seem to be connected to much more complex systems and beings associated with covert data gathering. They can be anywhere at any time, and completely undetectable by us. Since they are invisible to the human eye, and most video cameras, this alone should be an indicator that one needs to take precautions prior to opening intentions of communication and energetic exchange through their bodies. In CRV, we have the advantage of operating blind on targets. Impressions are never those of our own ideas and belief systems. We are trained to report and record impressions from the target site, without putting pieces together or developing a story. In this case, my data would suggest to take serious precautions. I made the statement that this was the "Ultimate Remote Viewing System".

THE END